Oral Language Competition Guide 2019

Speech Type: **Prepared Speech** Time allowed: **3 minutes (+/- 30 secs)** Props allowed: **Flashcards**

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|  | **0**  **No Evidence** | **1**  **Emerging** | **2**  **Fair** | **3**  **Good** | **4**  **Very Good** | **5**  **Exceptional** |
| **Speech Construction (20 marks)** | | | | | | |
| Introduction | The speaker showed no evidence of this objective in their speech construction. | The speaker repeated their title. | The speaker re-worded their title. | The speaker used keywords from their title and elaborated on these. | The speaker attempted a hook, used keywords from their title and elaborated on these. | The speaker used an effective hook and elaborated on key ideas from their title. |
| Organisation | The speaker used cohesive devices once or twice *or* made some incongruous attempts. | The speaker used cohesive devices occasionally. | The speaker used cohesive devices several times with emerging confidence. | The speaker used cohesive devices regularly and confidently. | The speaker used sophisticated cohesive devices confidently. |
| Main Points | The speaker made one or two valid points but lacked clarity. | The speaker made one or two valid points with some clarity. | The speaker made several valid points with clarity | The speaker made only valid points with clarity and confidence. | The speaker made excellent points with clarity and confidence. |
| Conclusion | The speaker repeated their title as a conclusion. | The speaker reiterated keywords from their title and made a closing statement. | The speaker reiterated keywords from their title and made a closing statement which linked to the introduction. | The speaker reiterated key ideas from their speech and used a closing statement which linked to the introduction. | The speaker reiterated key ideas from their speech and used a thought-provoking closing statement. |
| **Presentation and Delivery (15 marks)** | | | | | | |
| Body Language | The speaker showed no evidence of this objective in their presentation and delivery. | The speaker had a nervous stance and did not make eye contact with their audience. | The speaker had a slouched stance but made eye contact with their audience once or twice. | The speaker had a straight stance and looked at their audience once or twice. | The speaker had a confident stance and made regular eye contact with some audience members. | The speaker had a very confident stance and made continuous eye contact with most audience members. |
| Gestures | The speaker attempted one or two hand gestures. | The speaker attempted several hand gestures. | The speaker used hand gestures to emphasise with some confidence. | The speaker used hand gestures to emphasise with confidence. | The speaker used hand gestures to emphasise naturally and confidently. |
| Vocal Modulation  (volume/pitch/pace) | The speaker showed some awareness of VPP. | The speaker showed awareness of VPP and attempted to use it to emphasise key points. | The speaker used VPP to emphasise key points with emerging confidence. | The speaker confidently used VPP to emphasise and engage. | The speaker used VPP to emphasise, engage and excite with confidence and skill. |
| **Content of Speech (20 marks)** | | | | | | |
| Message | The speaker showed no evidence of this objective in their speech content. |  |  |  |  |  |
| Audience Appeal/Involvement |  |  |  |  |  |
| Relevance |  |  |  |  |  |
| Use of Imagery |  |  |  |  |  |
| **Language (10 marks)** | | | | | | |
| Vocabulary Choice | The speaker showed no evidence of this objective in their language. |  |  |  |  |  |
| Correct spoken English including grammar |  |  |  |  |  |
| **Overall Effectiveness (10 marks)** | | | | | | |
| Originality | The speaker showed no evidence of this objective in their speech. |  |  |  |  |  |
| Topic Choice |  |  |  |  |  |