**Oral Language Competition 2019 - Mark Sheet**

**Speech Type:** ~~10x10~~ ~~Prepared Speech~~  ~~Spoken Word~~  Rap  **Year:** 23 4 5 6  
 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Speech Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **0 marks** | **1 mark** | **2 marks** | **3 marks** | **4 marks** | **5 marks** |
| **Category:** *Total score:* | **No evidence** *(0-10 marks)* | **Emerging** *(10-20 marks)* | **Fair**  *(20-30 marks)* | **Good**  *(30-45 marks)* | **Very Good**  *(45-60 marks)* | **Exceptional**  *(60+ marks)* |

*(Refer to teacher guide for further breakdown of mark scheme with examples given to support OTJ.)*

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| --- | --- | --- | --- | --- | --- | --- |
|  | **0** | **1** | **2** | **3** | **4** | **5** |
| **Speech Construction ( /20 marks)** | | | | | | |
| Introduction - is there a hook and introduction of ideas? |  |  |  |  |  |  |
| Organisation - do the main points flow easily? |  |  |  |  |  |  |
| Main Points - is there much elaboration on key ideas? |  |  |  |  |  |  |
| Conclusion - is there a summary and closing statement? |  |  |  |  |  |  |
| **Presentation and Delivery ( /15 marks)** | | | | | | |
| Body Language - is there a confident stance with eye contact to draw you in? |  |  |  |  |  |  |
| Gestures - are facial expressions and hand gestures used to enhance impact? |  |  |  |  |  |  |
| Vocal Modulation - are volume, pitch, clarity and pace used well? Is a beat consistent throughout? |  |  |  |  |  |  |
| **Content of Speech ( /20 marks)** | | | | | | |
| Message - is the overall theme/idea expressed clearly? |  |  |  |  |  |  |
| Audience Engagement - is the audience engaged? |  |  |  |  |  |  |
| Relevance - are the points relevant to the key idea? |  |  |  |  |  |  |
| Use of imagery - are simile/metaphor/visualisation used? |  |  |  |  |  |  |
| **Language ( /10 marks)** | | | | | | |
| Vocabulary - is rhyme and word play used to enhance the rap? |  |  |  |  |  |  |
| Spoken English - is the choice of words fitting for the topic? |  |  |  |  |  |  |
| **Overall Effectiveness ( /10 marks)** | | | | | | |
| Originality - are the words and theme original and unique? |  |  |  |  |  |  |
| Topic Choice - is the choice interesting and engaging? |  |  |  |  |  |  |
| (Y if within time allowance, N -5 mark penalty) **Time :** |  | | | | Y | N |
| **Score :** | **/ 75 marks** | | | | | |