Oral Language Competition Guide 2019

Speech Type: **Rap Speech** Time allowed: **2 minutes (+/- 30 secs)** Props allowed: **Microphone**

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|  | **0****No Evidence** | **1****Emerging** | **2****Fair** | **3****Good** | **4****Very Good** | **5****Exceptional** |
| **Speech Construction (20 marks)** |
| Introduction | The speaker showed no evidence of this objective in their speech construction. | The speaker repeated their title as their introduction. | The speaker re-worded their title in their introduction. | The speaker used keywords from their title and elaborated on these. | The speaker attempted a hook, used keywords from their title and elaborated on these. | The speaker used an effective hook and elaborated on key ideas from their title. |
| Organisation | The speaker used cohesive devices once or twice *or* made some incongruous attempts. | The speaker used cohesive devices occasionally. | The speaker used cohesive devices several times with emerging confidence. | The speaker used cohesive devices regularly and confidently. | The speaker used sophisticated cohesive devices confidently. |
| Main Points | The speaker made one or two valid points but lacked clarity. | The speaker made one or two valid points with some clarity. | The speaker made several valid points with clarity | The speaker made only valid points with clarity and confidence. | The speaker made excellent points with clarity and confidence. |
| Conclusion | The speaker repeated their title as a conclusion. | The speaker reiterated keywords from their title and made a closing statement. | The speaker reiterated keywords from their title and made a closing statement which linked to the introduction. | The speaker reiterated key ideas from their speech and used a closing statement which linked to the introduction. | The speaker reiterated key ideas from their speech and used a thought-provoking closing statement. |
| **Presentation and Delivery (15 marks)** |
| Body Language | The speaker showed no evidence of this objective in their presentation and delivery. | The speaker had a nervous stance and did not make eye contact with their audience. | The speaker had a slouched stance but made eye contact with their audience once or twice. | The speaker had a straight stance and looked at their audience once or twice. | The speaker had a confident stance and made regular eye contact with some audience members. | The speaker had a very confident stance and made continuous eye contact with most audience members. |
| Gestures | The speaker attempted one or two hand gestures. | The speaker attempted several hand gestures. | The speaker used hand gestures to emphasise with some confidence. | The speaker used hand gestures to emphasise with confidence. | The speaker used hand gestures to emphasise naturally and confidently. |
| Vocal Modulation(volume/pitch/pace/beat) | The speaker showed some awareness of VPP. | The speaker showed awareness of VPP and attempted to use it to emphasise key points. Attempts to hold beat. | The speaker used VPP to emphasise key points with emerging confidence. Maintains the beat for some of the rap. | The speaker confidently used VPP to emphasise and engage. Maintains the beat for most of the rap. | The speaker used VPP to emphasise, engage and excite with confidence and skill. Maintains a beat confidently, potentially varying it with control. |
| **Content of Speech (20 marks)** |
| Message | The speaker showed no evidence of this objective in their speech content. | The speaker has attempted to create a message. | The speaker’s has a message and attempts to link it to a point. | The speaker’s message comes through in some points coherently. | The speaker’s message comes through in most points coherently. | The speaker’s message comes through in every point coherently. |
| Audience Appeal/Involvement | The speaker uses rhetoric which acknowledges that an audience is present. | The speaker uses a rhetoric which attempts to interact with the audience. | The speaker uses a rhetoric which sometimes interacts with the audience. | The speaker uses a rhetoric which mainly interacts with the audience. | The speaker uses a rhetoric which confidently interacts with the audience. |
| Relevance | The speaker makes one or two relevant points. | The speaker makes some relevant points amongst some irrelevant ones. | The speaker makes more relevant than irrelevant points. | The speaker makes mostly relevant points. | The speaker makes only relevant points. |
| Use of Imagery | The speaker attempts figurative language. | The speaker uses figurative language with effect once. | The speaker repeatedly uses one form of figurative language with affect. | The speaker regularly uses figurative language with effect. | The speaker uses a variety of figurative language techniques with effect. |
| **Language (10 marks)** |
| Vocabulary Choice | The speaker showed no evidence of this objective in their language. | The speaker’s vocabulary choice is limited. | The speaker’s vocabulary choice is limited but effective. | The speaker’s vocabulary choice is effective, meaningful and is sometimes aware of rhyme and word play. | The speaker’s vocabulary choice is varied, appropriate, meaningful and includes some rhyme and word play. | The speaker’s vocabulary choice is extended, technical, impactful and rhyme and word play show creativity and flare. |
| Correct spoken English including grammar | The speaker’s spoken English does not make grammatical sense. | The speaker’s spoken English has several grammatical errors. | The speaker’s spoken English has some grammatical errors. | The speaker’s spoken English has few grammatical errors. | The speaker’s spoken English has no grammatical errors. |
| **Overall Effectiveness (10 marks)** |
| Originality | The speaker showed no evidence of this objective in their speech. | The speaker attempted to create a theme. | The speaker chose a common theme. | The speaker chose an interesting theme. | The speaker chose an original theme. | The speaker chose an original theme and gave a unique performance. |
| Topic Choice | The speaker attempted to make the topic interesting. | The speaker’s topic choice was interesting. | The speaker’s topic choice was engaging. | The speaker’s topic choice was interesting and engaging  | The speaker’s topic choice was relevant, interesting and engaging  |