**Oral Language Competition 2019 - Mark Sheet**

 **Speech Type:** ~~10x10~~ ~~Prepared Speech~~ Spoken Word ~~Rap~~  **Year:** 23 4 5 6
 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Speech Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **0 marks** | **1 mark** | **2 marks** | **3 marks** | **4 marks** | **5 marks** |
| **Category:***Total score:* | **No evidence***(0-10 marks)* | **Emerging***(10-20 marks)* | **Fair***(20-30 marks)* | **Good***(30-45 marks)* | **Very Good***(45-60 marks)* | **Exceptional***(60+ marks)* |

*(Refer to teacher guide for further breakdown of mark scheme with examples given to support OTJ.)*

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| --- | --- | --- | --- | --- | --- | --- |
|  | **0** | **1** | **2** | **3** | **4** | **5** |
| **Speech Construction ( /20 marks)** |
| Introduction - is there a hook and introduction of ideas? |  |  |  |  |  |  |
| Organisation - do the main points flow easily? |  |  |  |  |  |  |
| Main Points - is there much elaboration on key ideas? |  |  |  |  |  |  |
| Conclusion - is there a summary and closing statement? |  |  |  |  |  |  |
| **Presentation and Delivery ( /15 marks)** |
| Body Language - is it a confident stance with eye-contact? |  |  |  |  |  |  |
| Gestures - do hands emphasise keywords appropriately? |  |  |  |  |  |  |
| Vocal Modulation - are volume, pitch, pace and rhythm used well? |  |  |  |  |  |  |
| **Content of Speech ( /20 marks)** |
| Message - is the overall theme/idea expressed clearly? |  |  |  |  |  |  |
| Audience Engagement - is the audience engaged? |  |  |  |  |  |  |
| Relevance - are the points relevant to the key idea? |  |  |  |  |  |  |
| Use of imagery - are simile/metaphor/visualisation used? |  |  |  |  |  |  |
| **Language ( /10 marks)** |
| Vocabulary - is rhyme and word play used to enhance spoken word? |  |  |  |  |  |  |
| Spoken English - is the choice of words and grammar used correctly? |  |  |  |  |  |  |
| **Overall Effectiveness ( /10 marks)** |
| Originality - is the speech original and unique? |  |  |  |  |  |  |
| Topic Choice - is the choice interesting and engaging? |  |  |  |  |  |  |
| (Y if within time allowance, N -5 mark penalty) **Time :** |  | Y | N |
| **Score :** |   **/ 75 marks** |

 rhythm, improvisation, rhymes, **word** play, and slang