

Year 1 – Poetry 2019

Poetry Rubric

Name: _____

Marking Key	Recitation	Delivery	Expression/Gesture	Vocals
<p>Learning outcomes go beyond subject and makes links to other concepts generalises.</p> <p style="text-align: center;">4 marks</p>	<ul style="list-style-type: none"> The student has memorised the entire poem and is able to recite it with no error. 	<ul style="list-style-type: none"> Stand up straight, look relaxed and confident. Establish eye contact with everyone in the room during the speech. 	<ul style="list-style-type: none"> Facial expression and gesture consistently used to generate and hold audience interest. 	<p>The student speaks clearly, distinctly, and with appropriate and varied pitch and tone modulation. Recites loudly enough for all to hear throughout the presentation.</p>
<p>Learning outcomes show full connections made, and synthesis of parts to the overall meaning.</p> <p style="text-align: center;">3 marks</p>	<ul style="list-style-type: none"> The student has memorised the entire poem and is able to recite it with one or two errors and recovers. . 	<ul style="list-style-type: none"> Stand up straight, look relaxed and confident. Establish eye contact with everyone in the room during the presentation. 	<ul style="list-style-type: none"> Facial expression and gesture used often to generate audience interest. 	<p>The student speaks clearly and distinctly. Some minor lapses in pitch, tone and volume OR the emotion conveyed did not always fit the content OR emphasis uneven.</p>
<p>Learning outcomes show simple connections but importance not noted.</p> <p style="text-align: center;">2 marks</p>	<ul style="list-style-type: none"> The student has memorised the entire poem and is able to recite it with three or more errors 	<ul style="list-style-type: none"> Stand up straight. Establish eye contact with everyone in the room during the presentation. 	<ul style="list-style-type: none"> Facial expression and gesture used sometimes to generate audience interest. 	<p>The student speaks clearly but is, at times, indistinct, too quiet, and/or pitch was rarely used OR the emotion it conveyed often did not fit the content.</p>
<p>Learning outcomes show connections are made, but significance to overall meaning is missing.</p> <p style="text-align: center;">1 mark</p>	<ul style="list-style-type: none"> The student has not memorised the poem. 	<ul style="list-style-type: none"> Sometimes stands up straight. Some eye contact. 	<ul style="list-style-type: none"> Limited facial expression or gesture used. 	<ul style="list-style-type: none"> The student does not speak clearly, mispronounces words and is inaudible to the audience. Spoken in monotone.